

New Books in Brief — 2020

IN BRIEF

In **The Moth and the Mountain:** A **True Story of Love, War, and Everest** (Avid Reader Press, \$28), Ed Caesar tells the story of Maurice Wilson, who in 1933 crash-landed his Gipsy Moth biplane on the slopes of Everest, intending to solo the mountain, despite having no climbing experience. Mick Conefrey's **The Last Great Mountain: The First Ascent of Kangchenjunga** (Mick Conefrey, \$25) completes his high-altitude trilogy (Everest 1953 and The Ghosts of K2). The world's third-highest peak is under-represented in our literature—this is a welcome addition. **Himalaya:** A **Human History** (Norton, \$40) is a comprehensive look at the roof of the world by Ed Douglas, one of our most gifted mountain writers. The book received a special jury mention at the 2020 Banff awards. **Cliffhanger: New Climbing Culture and Adventures** (Gestalten, \$60) is a lavish coffee-table book that takes the pulse of our present moment, edited by Julie Ellison. In **The World Beneath Their Feet: Mountaineering, Madness, and the Deadly Race to Summit the Himalayas** (Little, Brown, \$30), Scott Ellsworth recounts the high drama of nations competing to summit the Himalayan giants, culminating in Hillary and Norgay's Everest climb. Jennifer Hull tells the story of the 2015 earthquake in Nepal with special focus on guide Dave Hahn in **Shook: An Earthquake, a Legend- ary Mountain Guide, and Everest's Deadliest Day** (University of New Mexico Press, \$19.95).

Images

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